



Talking Mats and Capacity

Every adult has the right to make decisions unless proved otherwise

Judgements on capacity

Taken from MCA (2005) and AwIA (2000)

- It is important to assess people when they are in the best state to make the decision, if possible
- The fact that a person is able to retain the information relevant to a decision for a short period only does not prevent him from being regarded as able to make the decision.
- Need to ensure capacity evidence is up to date, and re-evaluated over time

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Assumptions behind the Acts

- · Cannot be based on Age, Behaviour, Disability
- · Needs to be decision by decision
- Cannot be based on past decisions but account should be taken of past experience
- Information to support understanding needs to be given in a way that is appropriate to circumstances (using simple language, visual aids or any other means)

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We must assume that someone has Capacity unless it is established that the person has substantial difficulty in one or more of the following criteria

Understanding relevant information

Retaining information

Using or weighing the information

Communicating views, wishes and feelings

Taken from MCA (2005) and AwlA (2000)

How Talking Mats helps with determining Capacity



Understanding relevant information

- By providing relevant topics in an attractive visual format
- By grading symbols according to complexity
- By giving information in multiple channels (auditory, visual, tactile)
- · By breaking down information into manageable chunks



Retaining information

- · By reducing memory demands
- · By reducing distractibility
- By giving a permanent visual record of their views



Using or weighing the information

- By allowing person to process information and respond in their own time
- By allowing person to change their mind
- · By showing that there is no right or wrong
- By allowing person to say 'no'



Communicating views, wishes and feelings

- By allowing person to express their own views visually whether right or wrong
- · By giving control to the person
- By building up a composite picture of wishes and feelings